

Irving Stage Company: Me and My Girl – Character Descriptions

Bill Snibson (Lead, male, baritone, mid 20s to early 40s, Cockney accent, dances)

A pugnacious Cockney from Lambeth. Quick-witted, lively, irascible, playful, and totally charming. Exudes energy and warmth. He has no concept of social boundaries and takes everyone at face value. Very confident and content to be who he is, but can also be quite naive.

Sally Smith (Lead, female, mezzo soprano, early 20s to late 30s, dances)

Bill's girlfriend from Lambeth. Lively, charming, and proud of her roots. Devoted to Bill and will do anything for him.

Maria, Duchess of Dene (Lead, female, mezzo, late 40s to early 70s)

The family matriarch. Co-executor of the Hareford clan's will. She is proud, forthright, and domineering. She takes it upon herself to educate Bill.

Sir John Tremayne (Lead, male, baritone/tenor, late 40s to early 70s)

Co-executor of the Hareford clan's will. English gentleman and family father figure. Has a love-hate relationship with Maria, but obviously has a genuine affection for her. He develops a real 'soft-spot' for both Bill and Sally.

Lady Jacqueline Carstone (Lead, female, mezzo, mid 20s to early 40s, moves well)

Upper class gold-digger. Engaged to Gerald Bolingbroke ...who she dumps as soon as the new Hareford heir appears. She is slinky and sexy; determined and unashamed.

The Hon Gerald Bolingbroke (Lead, male, tenor, mid 20s to early 40s)

Engaged to (and quickly dumped by) Lady Jaqueline. A pompous but likeable twit.

Herbert Parchester (Lead, male, tenor, flexible age, moves well)

The enthusiastic and patient 'Family Solicitor'. He has a recurring 'theme' song.

Sir Jasper Tring (OR Lady Jessica Tring) (Supporting, male or female. Baritone or Mezzo, Playing age 70+)

The old family relic. Going deaf. Will probably spend the entire show in a wheel-chair but has some good comedy moments. Written as male in the script, but we are happy to consider male or female actors for this production.

Charles, the Butler (Supporting, male, flexible age)

True, trustworthy and ever the gentleman. Needs a dry wit and the ability to say a lot with just a lift of the eyebrow or a purse of the lips.

Lord Battersby (Supporting, male, 35+)

He likes a tippie much to the disdain of his wife.

Lady Battersby (Supporting, female, 35+)

Snobbish and over-bearing, she always has her eye on her husband.

THE FOLLOWING ARE CAMEO ROLES AND WILL ALSO APPEAR IN CHORUS NUMBERS:

Sophia Stainsley-Asherton & Lady Brighton (Cameo, female, flexible age)

Upper class guests at the ball.

Mrs Brown (Cameo, female, 40+, cockney accent)

Stereotypical Cockney Landlady.

Constable (Cameo, male, flexible age)

Policeman with an impeccable English RP accent, wit and humour.

Ancestors: Although they are written as male in the script, we are happy to consider male or female actors for this production. They appear only in one scene but need to be good singers and movers. (No dialogue audition, song only)

Other small roles will be selected from the chorus: Major Domo, Chef, Cook, Footmen/Farmers/Barmen, Accompanist in Hareford Arms, Maids, Guests, Lord Damming, Lady Diss, Lord French, The Honorable May Miles, Mrs Worthington-Worthington, Pearly King and Queen, Delivery Boy, Bob Barking, Cockney Girl.